

## MARIA VALTORTA READERS GROUP

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## MARIA VALTORTA READERS' GROUP

### BULLETIN No. 93 MARCH 2019

'Lord, I do not ask You for the glory of Your visions, but for the grace to love You more and more.' (*Notebooks 1944*, p. 439)

*'When we pray, we speak to God,  
But when we read, God speaks to us.'*  
— St Jerome



'Publish this work as it is... whoever reads it will understand...'  
— Pope Pius XII

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### EDITORIAL

Dear Maria Valtorta Readers,

**Bulletin:** We hope our usual columns will interest you but we will surely miss four of our Readers who have died during this time.

I am always moved by the **Letters** column which reminds me, time and time again, of the vast number of people who love these writings, and of what Jesus said to Maria Valtorta:

'Do you know what you are doing by writing? My Will. The will for the mission I want you to perform. *Even if a single soul, one alone, were to find the way through this effort of yours willed by Me, the exertion, which to human sight seems inhuman, would be justified.'*

(*Notebooks 1943*, p. 229)

Jesus says, '**a single soul, one alone**'. Look at our letters, or the hundreds of Readers on our mailing list worldwide, or the hundreds of visitors who visit our website daily, and see how many souls are, in fact, enriched by Maria's writings and feel closer to God because of them! Furthermore, there are many holy priests who are inspired by the information in these Works who, in turn, are able to touch the hearts of so many more of their parishioners through their prayer groups or through their homilies. And yet Jesus says that His gift to us through Maria's pain and suffering need only reach **one soul** to be justified. What a loving and generous God we have and a humble victim too.

**Supplement:** I know that Lent is about to start and then we move into Passion Week (the Sorrowful Mysteries). However, in this edition, I want to focus on Jesus' Glorious Mystery - the Resurrection where His wounds are honoured with reverence. How blessed were all those

people to whom Jesus appeared! The selection was a real challenge because there were too many from which to choose but I only had room to include so few.

Growing in faith

Catherine Loft ([catherine@valtorta.org.au](mailto:catherine@valtorta.org.au))

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### PRAYING WITH MARIA VALTORTA

Lord, I thank you for having chosen my nothingness. I beg You to keep me as simple as an ignorant child, so that I can always remember your Majesty and contemplate it ...which is so patient and good with little children.

(*Maria Valtorta Prayers*, p. 36)

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### DAVID'S JOURNEY - CONTINUES

#### The Chronological Order of Valtorta's Writing

(During the course of His visions and dictations to Maria Valtorta, Jesus tells her that the sequence of the passages revealed to Maria are not in chronological order, and that notes for arrangement in their correct order later were given to Maria at the beginning of some of the various chapters. He says: '...The necessity to comfort and instruct you, My beloved and others, has compelled Me to follow a special order when giving visions and relevant dictations. But in due course, I will show you how to distribute the episodes of the three years of My public life...The order of the Gospels is good, but not perfect as a chronological order... John's sublime Gospel achieved its supernatural purpose, but the chronology of My public life has not been improved by it. The other three evangelists show resemblances to one another with regard to events, but they alter their order with regard to time because only one of the three was present at almost all My public life:

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Matthew [...] wrote it fifteen years later, whilst the others wrote theirs even later, after hearing the story from My Mother, from Peter, from other apostles and disciples...

Many years ago, early in my discovery of Maria Valtorta's writings, I realised that these writings related to the Gospels in an extraordinary way, and I wondered if anybody had undertaken the task of cross-referencing these to Scripture. The only example I could find was the task undertaken by an Abbot of a monastery in Conyers, Atlanta, USA, listing a limited number of Gospel references. So I decided to attempt a more comprehensive task myself. In the process, I discovered that of all the Gospel passages depicting the lives of Jesus and Mary - from before Mary's birth till after Her Assumption - 98.5% were described in detail in Maria Valtorta's writings!

In cross-referencing these passages, I matched the coverage by Maria Valtorta of all the visions and dictations she recorded - in their volume/page numbers in the five volumes of ***The Poem*** - with the relevant chapters and verses I could find in most of the Bible books, from Acts to Zephaniah. These were documented in Section 2 Part 3 of ***A Pilgrim's Guide to Maria Valtorta's The Poem of the Man-God***, published by the Maria Valtorta Readers' Group in Australia (\*). In their tabular lists, the volume/page numbers of Maria's writings, which **directly matched** their corresponding Gospel references from the four Evangelists, were **bolded and underlined** for highlighting purposes.

(\*) On 12 October 2013, the 52<sup>nd</sup> anniversary of Maria's death, a matching publication to ***the Pilgrim's Guide...***, entitled ***Where Is It? - A Guide to Maria Valtorta's The Gospel as Revealed to Me*** was published by the Readers' Group, converting all the volume/page numbers from the ***Pilgrim's Guide...*** to those in the ***Where Is It?...Guide***.

It is significant to note that - while not perfectly corresponding - **the order of Maria Valtorta's descriptions matches the sequence of passages in John's Gospels very well, and more accurately than their order in the other three Evangelists' Gospels. This is similar to their occurrence in Section 2 - Part 1 of the guides, and is consistent with that which Jesus tells Maria in His passage above.**

God bless,  
David Murray [david@valtorta.org.au](mailto:david@valtorta.org.au)

## CATHERINE'S CLASSROOM

Dear Maria Valtorta Readers,

It was mid-February and two weeks into the start of the new academic year in Australia after a seven-week break. Many students returned fired up, some kept up while others dragged their heels. So I felt it was important to affirm those who had started well and to encourage others with a Pep talk. I had my usual spiel ready - that they need to be patient with their learning, listen carefully in class, work consistently and follow their teacher's guidance but I needed a good analogy; something tried and true – I needed God. I had previously told them that God the Father led by example by 'resting' on the Sabbath as we should, so I shared a passage about God with them from Maria's writings (with my emphasis in bold.)

Jesus speaks: 'Look at the whole universe and think of Him who made it. Meditate on **the progress** of man, and consider his origin. Think of this hour which is now being completed and count how many centuries have preceded it. The universe is the work of a **calm** creation. The Father did not do things in a **disorderly** way. But He made the universe in **successive** phases. Man is the work of **patient progress** [...] and he will **progress** more and more in **knowledge and in power**. And such knowledge and power will be holy or not holy, **according to his will**. **But man did not become skilled all at once**. The First Parents, expelled from the Garden, **had to learn everything, slowly, progressively**. They had to learn the most simple things: that a grain of corn is more tasty if ground into flour, then kneaded and then baked. And they had to learn how to grind it and bake it. They had to learn how to light a fire. How to make a garment by observing the fleece of animals. How to make a den by watching beasts. How to build a pallet by watching nests. They learned how to cure themselves with herbs and water by observing animals that do so by instinct. They learned to travel across deserts and seas, studying the stars, breaking in horses, learning how to balance boats on water by watching the shell of a nut floating on the water of a stream. **And how many failures before success! But man succeeded**. And he will go farther. [...] **he will make progress**. Is Redemption not a **patient work**? It was decided centuries and centuries ago, it is happening now after being prepared for centuries. **Everything is patience**. Why be impatient then? Could God

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not have made everything in a flash? Was it not possible for man, gifted with reason, created by the hands of God, to know everything in a flash? Could I not have come at the beginning of centuries? Everything was possible. [...] Do not attempt to be superior to God.' (*The Poem*, Vol.1, pp .464-5; *The Gospel*, Vol. 2, pp. 68-9) After exploration of the passage, it was evident that we needed to follow God's example to be patient and to work in increments with a sense of order to achieve the best results. Like our first parents, we also had to be observant and persevere. This not only applied to academic studies, to sporting skills, to music lessons, and to maintaining order at home, but also to our spiritual life – our redemption on our path to God.

How wonderful is God our Father who shows us the way to do progress through increments. The creation and fall of man, is the most written about and controversial book of the bible (along with the book of Revelation), but the students got a real, simple yet valuable lesson from our loving Father and Creator.

I planted the seed.

Catherine ([catherine@valtorta.org.au](mailto:catherine@valtorta.org.au))

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## STEPHEN'S UPDATE

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Dear Valtorta Readers,

Dr. Liberato de Caro is a Valtorta reader who has published some fascinating studies on Valtorta. To view these studies, please see:  
Literary Fiction or Ancient Astronomical and Meteorological Observations in the Work of Maria Valtorta?

<http://www.valtorta.org.au/valtorta-astronomy-meteorology.html>

A Mathematical Analysis of Maria Valtorta's Mystical Writings:

<http://www.valtorta.org.au/a-mathematical-analysis-of-maria-valtortas-mystical-writings.html>

Dr. De Caro recently published a new article entitled "A Comparison between the Face of the Veil of Manoppello and the Face of the Shroud of Turin". You can view it online here:

<https://www.mdpi.com/2571-9408/2/1/23>

This study demonstrates that the Shroud of Turin and the digitally-restored face of the Veil of Manoppello overlap very well and this supports the observation of many others that the Shroud

of Turin and the Veil of Manoppello are sacred images of the same Face: that of Jesus.

For more details about these two veils and their relation to Maria Valtorta's writings, please see the sub-chapter of my e-book entitled, "Proof (or a Substantiating Factor) by the Fact Maria Valtorta's Visions of Christ's Passion Perfectly Match Detailed Findings on the Miraculous Shroud of Turin that Recent Modern Scientific Tests Have Revealed Decades After Her Writings Were Published and the Fact Her Writings Foretold Something Amazing About the Veil of Veronica Which Has Been Scientifically Proven for the First Time Decades After Her Death".

My e-book is available on our website here: <http://www.valtorta.org.au/TheDefence.html>

Note that we also updated the link of Dr. Miravalle's article on our website here:

<http://www.valtorta.org.au/Valtorta-Miravalle.php>

Dr. Mark Miravalle, S.T.D., earned a Licentiate of Sacred Theology and Doctor of Sacred Theology degrees at the Pontifical University of St. Thomas Aquinas (Angelicum) in Rome. In this article he demonstrates that Valtorta's writings can be licitly read by Catholics. This is a good article to share with those who are skeptics of the canonical status of Valtorta's writings.

I hope you enjoy these new pieces of content!  
God bless you all!

Stephen ([stephen@valtorta.org.au](mailto:stephen@valtorta.org.au))

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## BOOK OFFERS

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Preloved copies of *The Poem of the Man God*. Con Mahoney has Volume 4 available. Please contact him on 0429 688 450

I also have Volume 2. Please call or email me. Maria's *Autobiography* is still available at half price. We do have a few *Gospel* editions (Volumes 4, 5, 8 & 10) that have very slight cover damage at a reduced price of \$27.00.

Plastic covers for *the Gospel* & the *Notebooks* \$1.00

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## LETTERS

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I have enjoyed the Bulletin etc. Once again, you have done a wonderful job of it. I particularly felt moved by the wonderful letter about the father and his autistic son who so loved *The Poem*, and his wife who couldn't stand it

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(without even having read it). It rings a bell with many of us, but I was particularly moved by the son's love of it. Such a comfort for the husband/father. Also, I do always enjoy your Classroom accounts, as do others. I also loved the slideshow photos of M.V. that Stephen informed us about - truly lovely and quite moving.

**Gwen Story, New Zealand**

Here is an email Gwen Story received from Fr. Albert Kalu, a Priest in the Solomons, to whom she sent Maria Valtorta material.

Dear Gwen,

Happy 2019 New Year to you all. Thank you very much for the material I have now received. Indeed they are full of deep spiritual insights. I am reading them and from my perception, I see Maria's life is genuinely resplendent to the holiness and sacredness of God. Her words are entirely the Gospel. As Priests, we need [people] like Maria to shine over us and to guide us. I will start a Prayer group in my Parish, introducing the [scriptural] method of praying the rosary [with the writings of MV.]

I will be the Spiritual Director of the group and our vision will be to pray [firstly] for the Canonization of MV and secondly, for our personal life, to seek assistance from the wealth of spiritual goods vested by God through Maria Valtorta.

[...] I trust in all your support and prayers too.

*I have given my approval that you can publish my letter in your newsletter .It is way of witnessing to others the impact of Maria's deep spiritual life and experiences of God.*

*Yours sincerely in Christ!*

*Fr. Albert Kalu*

(Ed: What wonderful news, Gwen. Let us pray that peace and many blessings will be poured on Fr. Kalu and his parishioners.)

I've used the **Readers' Group Pilgrim's Guide** and other books for years. Just amazing! Love all the new stuff on your website since I was there last – what a treasure trove!

**Dibby Allan Green, U.S.A**

I just had to thank you, again, for the recent Newsletter, Supplement, and Catalog. I enjoyed ALL of it! I really appreciated Stephen's links — giving me insight into various Valtorta happenings in Europe plus more on Maria's background. The Fondazione issues of the Maria Valtorta Newsletter were super

interesting! They cleared up confusions I've had about lay people and clergy involved with Maria and just how they held up the Work. Thank you for this terrific Advent gift. How it elevated my soul!

**Pat Berrier, PA. USA**

...Stephen Austin's research in his **Summa and Encyclopedia**... is very convincing to me. I am starting with one chapter/section every night before bed. **A MV Reader from the U.S.A.**

(Ed: As you can see from our letters, we are certainly very blessed to have **Stephen Austin** as the Webmaster for our **Maria Valtorta Readers' Group** website. It is so informative and beautifully presented. Stephen's love of these writings and his commitment to promote them is further highlighted by the endless hours he has put into his **Summa and Encyclopedia**, in order to validate and enable us to marvel at this extraordinary work. )

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### † REST IN PEACE †

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Please pray for the soul of

**Sr. M. Valerian**

**Betty Reilly**

**Peter Quinn**

**& Dorothy Dahlberg**

All of whom were avid Maria Valtorta Readers  
May they rest in peace.

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### SUBSCRIPTIONS - HARDCOPY

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Payment options for those whose subscriptions are due (see below), are by cheque payable to C. Loft, or Direct Bank Deposit (CBA C. Loft BSB 063353 A/N 10171176 or you are welcome to pay your \$10.00 annual fee in postage stamps if that is more convenient.

- Subscription for 2019 is due if ticked.)

#### Maria Valtorta Readers' Group

*This group is an online non-profit organisation, which retails publications of Maria Valtorta's writings and offers other supporting materials to its members and to other interested persons. Bulletins are sent every 3 months. A subscription of \$10.00 per year is requested (no charge for priests and religious). E-mail copies of the bulletins, supplements and catalogue are free and are also available online at our website.[The material in this publication is not intended to represent the opinion of the Church. The editor affirms submission to the official judgment of the Church regarding the information contained herein.]*