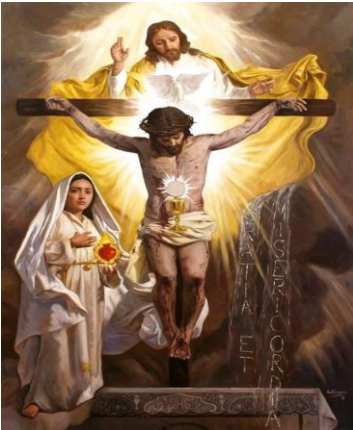


MARIA VALTORTA READERS GROUP

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MARIA VALTORTA READERS' GROUP

BULLETIN No. 90 JUNE 2018

'Lord, I do not ask You for the glory of Your
visions, but for the grace to love You more
and more.' (*Notebooks 1944*, p. 439)

*'When we pray, we speak to God,
But when we read, God speaks to us.'*
– St Jerome



'Publish this work as it is... whoever reads it will understand...'
– Pope Pius XII

EDITORIAL

Dear Maria Valtorta Readers,

The Bulletin: I hope you find the content of this edition very uplifting and informative especially **Stephen's Update** about a long-awaited and newly translated book from the French which is available on our website.

The Supplement: The theme is the Holy Eucharist with the upcoming feast of Corpus Christi. Therefore, the passages selected consist of Jesus, Mary and Maria's Guardian Angel, Azariah, speaking about what and who the Eucharist is, how to receive Him worthily, and how the Apostles were instructed to perform the Rite by Jesus.

Growing in faith

Catherine Loft (catherine@valtorta.org.au)

MARIA VALTORTA GATHERING 2018

A Maria Valtorta Gathering will take place on **Sunday 14 October, 2018** at St Joseph's Church Hall, 47 Stanhope Street, Malvern. The purpose will be to bring like-minded people together, to give them the opportunity to talk about their personal MV experience, and to share favourite passages from any of the Works. More details in the September edition.

DAVID'S JOURNEY - CONTINUES

In the early 1990s, while having been a practicing Catholic, I had a disagreement with a Catholic priest. I put aside principles I'd grown up with by mounting a private war with the Church – disregarding the 'message' and blaming it on one of its 'messengers'. One day, somebody lent me a book about a major Catholic pilgrimage centre in Europe – and in my curiosity, I decided to take a trip there 'because I needed a holiday'.

I found that half the group I travelled from Australia with were devotees of the writings of Maria Valtorta (I'd never heard of her before), and during my visit

there I began a reversion (not a conversion) process back to the Catholic Church I had abandoned.

Back in Australia I decided to read the five volumes of Maria Valtorta's ***The Poem of the Man-God***, which described her 'taken back in time' descriptions of the lives of Jesus and Mary. This took me nine months, and it was followed by a second reading, which took six months. As a university academic engaged in research, I took copious notes, and realising that Maria's writings were comprehensive and Bible-centred, I wondered if anybody had attempted to cross-reference these writings with Scripture.

Subsequently, I discovered a document produced by the Abbot of a monastery in Atlanta in the U.S.A., cross-referencing many of the hundreds of passages from *The Poem* to Scripture. I remember raising my hands with a cry of joy at the time, finding that somebody had taken a step to begin this process.

Believing that this person seemed to be only scratching the surface of a much larger undertaking, and not knowing of any other attempts at this process, I decided **to attempt it myself**. This threw me into an examination of every passage from Maria's writings, which might relate to a Bible passage from the many books of both the Old and the New Testaments.

A first outcome of this massive task was the production of the first edition of ***A Pilgrim's Guide to Maria Valtorta's The Poem of the Man-God***. Among other sections, its two main chapters were 'Poem to Scripture', and 'Scripture to Poem'. Surprisingly, there were as many passages relating to the Old Testament as to the New – that was the Scripture that believers of those times knew and practised.

Following three subsequent editions of the ***Pilgrim's Guide*** (the fourth edition in 2002 ran to 185 pages), I found that about 98.5% of all the 4-Gospel passages relating to the lives of Jesus and Mary were actually witnessed and recorded by Maria Valtorta – often

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described in much greater detail, something like comparing snapshots with video recordings. In all, some 70,000 passages from Scripture were cross-referenced to the particular pages of Maria's writings. And with careful diligence in the process, I discovered **no conflict between the Scripture passages identified, and Maria Valtorta's descriptions.**

In 2013, after the Italian publishers had replaced *The Poem* with a new, 10-volume edition entitled *The Gospel as Revealed to Me*, I converted the volume and page numbers from *The Pilgrim's Guide*... to a Guide's new 185-page edition entitled *Where Is It?, a Guide to Maria Valtorta's The Gospel as Revealed to Me.*

[During the latter years of this major undertaking, having studied all the six other books of Maria's writings (her *Autobiography*, her *1943, 1944 and 1945-50 Notebooks*, *The Book of Azariah* (Maria's Guardian Angel), and the *Holy Spirit's Lessons on the Epistle of St. Paul to the Romans*), I completed a companion cross-referencing publication relating to these works, entitled *A Reader's Guide to Maria Valtorta's Other Writings*. Its second edition of 136 pages, published in 2010, includes two main chapters: 'Scripture to Books', and 'Books to Scripture'.

Finally, I ask devotees of Maria's writings who have discovered errors in any of these Guides, to pass them on to Catherine Loft. I thank you in advance, and bless you, for doing this.

God Bless

David Murray david@valtorta.org.au

CATHERINE'S CLASSROOM

Dear Maria Valtorta Readers,
Teachers have always put in long hours. Not just the ones visible to the public – contact hours from 8:30 a.m. - 3.30 p.m. – but all the hours in the evening and on weekends preparing classes and marking endless papers. The situation has worsened in the last few years in some ways because personal computers are used constantly in the classroom, which has meant that students have email access to their teachers on work-related concerns after school hours. How could students not think otherwise when shops are open very late, and 24/7 in many cases. Trouble is, I was getting emails weekdays and nights up until midnight, and also on weekends. What were they doing up at that hour? It got to the stage where I informed students that I would not read any emails after 9:00 p.m. and never on a Sunday. I have been doing this for the last two years. I proceeded to inform them that not only was I aware of the commandment which said, 'Keep Holy the Sabbath Day' but I had re-read the passage about this from Maria Valtorta's *1943 Notebooks* in Jesus' own words. Students are constantly tired and stressed. I knew it was the right time to share this with them. I gave them a hard copy of the following excerpt but I

also read it to them to make sure the tone, the emphasis and the outpouring of love were evident too. Jesus says: 'You should always, I repeat, bear Me in mind whatever you do; but since you are unable to work while keeping your spirits fixed in God, once a week stop working so as to think of God alone.

'This, which may seem to you to be a servile law, is instead proof of how God loves you. Your good Father knows that you are fragile machines that wear out in continuous use and has provided for your flesh (for it too, since it is also His work) by giving you the command to have it rest one day out of every seven to give it proper repose. God does not want your illnesses. [...] And it is blameworthy imprudence to want to force your being towards constant work for gain [...] On that day of rest which God has placed in the week - and He gave you His example of rest; consider: He, the infinite Agent, the Generator who from Himself generates Himself continuously - He has shown you the need for rest; He did so for you, to be your Teacher in life. And do you, insignificant powers, want not to take this into account, almost as if you were more powerful than God? On that day of rest for your flesh which is broken under excessive fatigue, manage to occupy yourselves with the rights and duties of the soul. The rights - to true Life. The soul dies if it is kept separated from God. Give Sunday to your souls - since you are unable to do so every day and every hour - so that on Sunday the soul may feed on the Word of God, may be filled with God, so as to have vitality during the other days of work. Rest is so sweet in his Father's house for a son whom work has kept distant for a whole week! And why don't you give this sweetness to your souls?' Who could have said it better!

(*Notebooks 1943*, pp.408-9)

I planted the seed.

Catherine (catherine@valtorta.org.au)

READER'S REVIEW

When I first came across the writings of Maria Valtorta's *The Book of Azariah*, I was a bit confused. I knew it had to do with Maria Valtorta's Guardian Angel, Azariah, giving explanations of the readings at Sunday Mass, but the list of biblical passages at the top of the page left me wondering. So I thought I would approach this book by looking up all the references of each Mass listed first, then I would read Azariah's commentary and get a better understanding of it. However, I still wondered why so many of these were not read out at my regular Mass on Sunday. They were so beautiful!

When I asked a friend, I was informed that this book relates to the Tridentine Mass (Latin) and not the Novus Ordo (post Vatican II). This clarified the situation as I did not grow up in the Latin Mass era but I was still curious and drawn to it. So I attended the Latin Mass and it was a truly incredible spiritual experience. I followed the missal (looking at the

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English column, of course) and truly appreciated all the passages. This Mass makes it so much easier to capture the full essence of ***The Book of Azariah*** which I recommend you read on a weekly basis after each Mass (saves all the looking up). This book is a real treasure. We are so blessed.

Dominic Martello, Queensland.

STEPHEN'S UPDATE

Dear Valtorta Readers,

I have some good news! If you might recall in our Dec. 2014, March 2016, and June 2017 bulletins, we gave some updates on the English translation of Jean-François Lavère's highly-anticipated book, entitled *L'énigme Valtorta, Une Vie de Jésus Romancée? (The Valtorta Enigma, a Fictionalized Life of Jesus?)*. It is finally published and available to you for free on our website!

Download his free e-book on our website here:

<http://www.valtorta.org.au/the-valtorta-enigma.html>

Jean-François Lavère, a professional engineer, wrote this groundbreaking scientific study into Valtorta's primary work. He and his publisher gave the Maria Valtorta Readers' Group permission to provide the English translation of this work in its entirety to visitors.

Jean-François Lavère has been studying the works of Maria Valtorta for 25 years. Convinced that the historicity of Maria Valtorta's work would either prove itself, or show itself to be wrong, he undertook a systematic study of thousands of details provided in her work. He has methodically identified, over the years, more than 10,000 pieces of data in her writings in fields as diverse as the arts, astronomy, flora and fauna, ethnology, geography, geology, history and geopolitical science, technology, metrology, religions, social sciences, etc., and he has shown how these details correspond to authoritative sources with remarkable accuracy. This body of evidence argues strongly in favor of the supernatural character and source of the visions described in Maria Valtorta's ***The Poem of the Man-God*** (now entitled ***The Gospel as Revealed to Me***). Bishop Johanan-Mariam Cazenave, the Secretary of the Syrian-French Synod, wrote a [preface](#) for his book in February 2012. Below is an excerpt from his preface:

'[...] This book is admirable in more than its title because, with scientific circumspection, it considers one of the great enigmas, too unknown, of our times: the case of Maria Valtorta, probably the greatest visionary in the history of Christianity! The consequences of this are considerable because the fundamental light that Jean-François Lavère brings into this work rests on objective facts which are accessible to exact science tied to the most recent and primarily archeological discoveries. For the reader, the conclusions speak for themselves! [...] Today, things have greatly changed. Science has progressed in an incredible way in half a

century, and the computer has overturned research in all domains, unifying knowledge, classifying, coordinating analytical data. This has permitted immense progress, notably for the phenomena which concern us here: archeology and astronomy. For fifty years, let's say from the end of the last (sic!) war, the state of Israel has encouraged excavations in all directions on most Jewish and Christian sites of its territory, precisely there where Jesus and His apostles tread two thousand years ago. A much more advanced knowledge of these sites has emerged than was available fifty years ago. [...]

'It is precisely this which forms the power of the prodigious and patient work of Jean-François Lavère. This work, in fact, gives evidence of an astonishing agreement between the recent discoveries of science and the visionary descriptions of Maria Valtorta which are spread over thousands of pages: without erasures, without contradictions and in a unity of times and places as demonstrated by very rigorous research. All that, a half century ago: from the depth of her bed of suffering, without documentation and with no connection to a scientific community, this woman "sees" in real time and by a kind of shortcut: describing what some scholars would much later laboriously deduce from archeological data two thousand years old! Names of villages in Aramea, cities and monuments that disappeared and then are found again today, a knowledge of manners and customs, of scenery, attire...a whole context whereby the author of this Work amply demonstrates that this tour de force is impossible if one leaves no place for what the "seer" herself affirms: it is God who shows her, it is Jesus who dictates to her the instructions which accompany [His] illustrating the Gospels without ever betraying them: in their cultural context and often with moving poetry, consecrating the union of the True, of the Good, and of the Beautiful which rises from Christ like water from its source.'

For an introduction to the extraordinary scientific accuracy of Valtorta's work or if you want to understand the wider context of the various individuals and research endeavors into Valtorta's work, see the "Proof by Geography and Topography and Archaeology" chapter in [A Summa & Encyclopedia to Maria Valtorta's Extraordinary Work](#) (available on our website). Also related to this topic, see the scientific article published in several scientific journals: [Literary Fiction or Ancient Astronomical and Meteorological Observations in the Work of Maria Valtorta?](#) (available on our website). God bless you all!

Stephen (stephen@valtorta.org.au)

READER'S CHOICE

I spent a while reflecting during Holy Week through my often-read Volume 5 of ***The Poem***, I was shocked to realise the not-so-subtle and meaningful oversight of a sentence, referring to God our

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Heavenly Father! This prompted a few tears of remorse and awareness, which ultimately turned into a letter of apology. I want to share what I wrote as I believe many people are also blinded or absentmindedly forgetful of God the Father's role in the Passion and Crucifixion in atonement for our sins.

Dear Father God, throughout my adult life I have been reflecting on the sorrows of Your Son Jesus, Our Lord and Saviour, through the Gospel. These poignant tragic readings show a shallow glimpse or indication of the agony which Jesus suffered not only physically draining His life-blood away, but in knowing the physical torture of the separation for His Mother.

Today I read with pain, Volume 5 of *The Poem*, regarding my own blinded knowledge of Jesus' ultimate separation from Yourself, His Own. I was suddenly aware of **Your** pain which was allowing Jesus to think You didn't care! I never saw that part of the scene before! How could I not? **You** were separated from Your own: **Jesus Christ: The Man-God**. It is not so much recollecting 2,000 years of a past history [namely: the Christian Era], but from thinking I knew it all during my lifetime. **My lifetime!** How could I not have realised this truth before?

So, today I want to say sorry for **never** realising **Your** pain. I attempted to visualise how difficult it must have been for You, my God, to 'close the door' of Heaven to Your Own. Thank you for opening my eyes to the scene-behind-the-scene, as You are always teaching me how to Love. **You are love**, and when we realise that, it all becomes clear! *You love Jesus and you love us!*

And I love You, Father-Son-Holy Spirit, I love You. I am only a mustard seed, growing **very** slowly. Yet! Here I am standing with You, attempting to understand Holy Week with honour, love and thanks. Thank You Father God, and my Lord, for dying on The Cross for me. Thank You Jesus, Saviour of my soul and Saviour for all mankind, for all Eternity. *Bless us all who love You. Yet, please bless those who do not.* From: Your daughter.

Rosemarie Lennox Warragul, Victoria.

RECOMMENDED ITEMS

Please contact us (via phone or email) to place an order, for postage costs and for payment method. All items are listed in Australian dollars.

1. *The Holy Shroud and the Visions of Maria Valtorta* SC. 239p. \$30.00
2. *Maria Valtorta Autobiography* HB 442p. Half price \$14.50 while stocks last.
3. **Clear plastic covers** (new design) which fit the *Gospel as Revealed to Me* and *The Notebooks* at cost price \$1.00
4. **Love Me As Eucharist.** 32p \$3.50
Catherine (catherine@valtorta.org.au)

LETTERS

I was in a prayer group and the person who was in charge had the five-volume set of the *Poem of the Man-God*. She let me have them, right after I had told God that I would follow Him only if I was never taught anything about Him that wasn't true. I was around 19 when I started reading them. I read them so much they gave me a nickname: Valtorto. Then I found the *Notebooks* (I forgot to mention that the *Poem* and *Notebooks* were in Spanish). After finishing these, I looked for the *Book of Azariah* and the *Lessons to the Romans* in Spanish but couldn't find them, so I got them in English. Other writings followed on Mary, the Rosary, the prayers, and Mary Magdalene. I am now waiting for some of the books I found in Centro Editorial Valtoriano in Italy to be translated into Spanish or English. I'm 47 now and I am still reading.

Gustavo Valenz, USA

I am in Canada and I have a university degree in Religious Science from Ottawa University! I speak English and French, and I am presently reading all the 10 books from Maria Valtorta! I would love to start doing things to expand this extraordinary gift that Our Lord Jesus Christ gave to this world for our time! I am already starting to explain and read the writings of Maria Valtorta to my friends and family as this is a great tool for the faith of believers and non-believers! This knowledge of the writings of Maria Valtorta is unknown [around me] in Canada and I want to promote these writings! I want to help spread this great work and I want to be involved in this great [apostolate].

Mario Paquette, Ontario, Canada

† REST IN PEACE †

Please pray for the soul of

Anthony James Mullen Maria Valtorta reader
Jim Gardiner, husband of Paula both avid Maria Valtorta readers.

May they rest in peace.

Maria Valtorta Readers' Group

This group is an online non-profit organisation, which retails publications of Maria Valtorta's writings and offers other supporting materials to its members and to other interested persons. Bulletins are sent every 3 months. A subscription of \$10.00 per year is requested (no charge for priests and religious). E-mail copies of the bulletins, supplements and catalogue are free and are also available online at our website. The writings of Maria Valtorta are considered by many to be among the most wonderful gifts given by Jesus to His followers and would-be followers in the twentieth and twenty-first centuries. The Readers' Group has much material available which supports their authenticity as Private Revelation. If you receive just a fraction of the knowledge, understanding and inspiration from Maria's revelations on the lives of Jesus and Mary, as testified by our readers, you will be very blessed. May God inspire us all on our journey to holiness.

[The material in this publication is not intended to represent the opinion of the Church. The editor affirms submission to the official judgment of the Church regarding the information contained herein.]