



Ordine
dei Servi
di Maria

Father Romualdo M. Migliorini, Order of Servants of Maria, in 1942 became the spiritual director of the mystic Maria Valtorta until his removal and transfer from Viareggio to Rome, in 1946. He died July 10, 1953.

2° GIORNATA con Maria Valtorta
mistica viareggina
Sabato 1 Settembre 2018

Villa Borbone - via dei Tigli, Viareggio

Programma giornata (ingresso libero)

Mattino

- ore 10:00 Accoglienza con visite guidate alla mostra dedicata alla mistica Maria Valtorta
- ore 11:00 Celebrazione della Santa Messa
- ore 12:00 Spettacolo della Liturgia Valtortiana
- ore 13:00 Pranzo "Ti da se" negli spazi dedicati dal piano di Villa Borbone

Pomeriggio

- ore 14:30 Accoglienza con visite guidate alla mostra dedicata alla mistica Maria Valtorta
- ore 16:00 Conferenza del prof. Gian Ernesto Facchini
- ore 17:00 Concerto della Fondazione Maria Valtorta
- ore 18:00 Rievocazione del Santo Rosario
- ore 21:00 "Il messaggio di un giovane" film sulla vita della mistica Santa Veronica Giuliani

per informazioni e iscrizioni: www.fondazionemariavaltorta.it email: info@fondazionemariavaltorta.it cell: 342.825263 - 347487726

You are welcome to share with us the **2nd Day with Maria Valtorta** scheduled for **Saturday, Sept. 1, 2018** in the splendid structure of **Villa Borbone**, located in viale dei Tigli in Viareggio. This year, especially dedicated in particular to the Cenacles of Prayer Valtortiani established and undergoing formation in many Italian cities. For further information: valtorta120@mail.com

Maria Valtorta Newsletter

Edited by Fondazione Maria Valtorta – SEPTEMBER 6, 2018 – Newsletter N° 52

PROBLEMS OF THE PRESENT TIME

Father Migliorini, Maria Valtorta and Dora Barsottelli – part 2

On May 17, 1946, she tells Mother Teresa Maria at length:

«Returning back to the Dominicans. [...]

Sister Cecilia says: “I would like to ask you a question?” (to myself I thought – This is it). I answer to her: “Tell me”.

“Do you know a certain Dora Barsottelli from Pieve?”.

I answer: “I know her and I do not know her. I know her because they told me about her. I do not know her because I have never let her come near me”.

“You know, I got a note from Dora because I went there a while ago to ask for things to the “voice”. But Father Picconcelli withdrew it from me. What you say? Do I have to request it? I care about having it. What should I do?”.

“Go and ask him, if you really care. But I point out that if the Rev. Pievano has withdrawn it he must have righteous reasons to do so”.

“And then I would like to visit Dora again. But she does not speak any more”.

Stupidly, I ask: “Why? Is she sick?”.

“No. Because Rev. Pievano has forbidden it (the voice) to speak”.

I think to myself: “And Our Lord is in fact impressed by F. Picconcelli’s command!!!”, but, out loud, I say: “Then nothing can be done!”.

“What do you say? If I would ask with grace to speak to Dora?”.

“Why can’t Dora speak anymore?”.

“No, the voice that is speaking in Dora. That which Pievano restricted”.

“Behold, I think that if the Priest has done it he had his good reasons for doing so, and therefore we should be able to submit to those, because what the Priest does is always good. An absolute act of obedience and one does not think about it anymore. After all, you will certainly remember what was written on the note. So...”.

“But I do not think it is right that certain things should be forbidden...”.

“I, independently, feel that it is dangerous for souls to disturb them so much, so I say that F. Picconcelli has done well”.

“But why?”.

“Because souls can fall into sin of pride by being sought after, and could be harmed. [...] They understood it and after a few minutes of silence they said: “We do not want to disturb any further” and they left». (MARIA VALTORTA, *Lettere a Madre Teresa Maria* vol. 1, Centro Editoriale Valtortiano, Isola del Liri FR 2012, pp. 126-128).

Upcoming Appointments
with the FOUNDATION
MARIA VALTORTA:



Promotional video clip of the
2nd Day with Maria Valtorta
at Villa Borbone (Viareggio):



On schedule for the day is the celebration of the Holy Mass and the chaplet of the Holy Rosary. Afternoon appointments will begin with a conference held by the President of Fondazione Maria Valtorta and the gathering of the Cenacles of Prayer Valtortiani. The movie *The Kindle of a Giant* which tells us about the life of Saint Veronica Giuliani will conclude the day: all events are completely free of charge.



On June 2, 1944 Maria Valtorta had a 'vision' of Saint Veronica Giuliani who was pinpointed to her by our Lord as one of His heralds. A few days later, July 6, our Lord compares Maria Valtorta's mystical darkness of her spirituality to the one of Saint Veronica Giuliani: «It is the real trial for the eternity that I grant to my favorite ones. Precisely what you, little bride of mine, have asked yourself when they told your predestination is the one like Veronica Giuliani's, that at the end of her existence underwent the gratest of all the human torments». This wonderful 'dictation' can be found in the *Quadernetti's* book.

On September 19, 1946, she wrote an important fact to Mother Teresa Maria (referring to Father Mariano who was one of the Servites Fathers of the Convent in Viareggio): «Yesterday then, after having insisted many times for nothing, I let him come in the afternoon. Note that he should give me the leniency of Our Lady of Sorrows. I think he came for this and I let him come. He has not sat yet and tells me: "While I was on holiday, a friend of mine wanted to attend spiritual séances. He told me that with the ethereal double you can go to America. Do you know anything about it?"

"No. Certain things make me disgusted and I don't care. And, I don't believe it".

"What? You don't believe in demons?"

"I don't believe in split-personality".

"But we have many lives in us..."

"Oh yes? Then at the Last Judgment, which flesh will we take on? Yonder or at the end or in the middle? But forget it! I am surprised that a priest has certain desires that the Church condemns".

"But they are good Catholics, don't you know? The mediums? They always go to church, etc. etc."

"I know that the Church condemns them and with them all that is spiritualist, and I know that when Grace touches the innermost heart of a medium, he repulses his past. But let's talk about something else, please". (Note that for Christmas, in the absence of F.M., who was in... veneration of Dora at Pieve, in the convent of St. Andrew spiritual séances took place!!!...).» (Ibid. pp. 263-264).

It is November 16, 1946 and writes to Mother Teresa Maria (referring to her neighbor): «Eroma during the time of displacement was displaced with her family to Pieve di Camaiore. She had therefore met Dora Barsottelli: prior to spiritual gifts at that time. In the autumn and winter of 1945 Eromas's brother-in-law (she lived with her married sister) became ill with neurasthenia with fixations... And he was advised to go to Dora to... heal! There, the angel, the Lord, was there etc., etc... And they went. They should be pitied because they were in such a distressing condition that all is excused. And God, too, will have forgiven them because they went with true faith to find Him, Divine Doctor, for the incurable sick. So, that was how he knew from Dora, by chapter and verse who was I (supernaturally speaking) and told it to F. Migliorini and to Marta. Marta sincerely told me. F.M. had always flatly denied it. But denying the truth is his strength...» (Ibid. p. 309).

On October 31, 1947, when Father Migliorini was transferred to Rome, Jesus says: «Satan was forbidden by Me from directly torturing the little John, hated by him measurelessly. He was forbidden from torturing the little John as he is tormenting Dora della Pieve – in whom seven times seven demons are raging, tormenting her so ferociously that what you saw, Oh Romualdo, was a child's caress in comparison to the hellish violence at present – he has taken you, some of you, too many of you, to torture Maria, my little John, and at the same time examine you. And He and I have examined you. And you have destroyed my docile instrument, through whom so much Light and so many Words would have continued to pass to come to you». (MARIA VALTORTA, *The Notebooks 1945-1950*, Centro Editoriale Valtortiano, Isola del Liri FR 2006, p. 399).

In a letter without a date (but at about the beginning of April, 1949) Maria Valtorta wrote to Mother Teresa Maria making few considerations on Father Migliorini: «F. M. says he knows that he will rise again... his usual easy and gullible enthusiasm toward the first person that is said to be: “inspired”. But unfortunately these revelations of his “inspired” (like Dora from Pieve di Camaiore) are denied by the facts, which are what Jesus predicted to me from 1943 onwards... The truth is what I say». (MARIA VALTORTA, *Lettere a Madre Teresa Maria* vol. 2, Centro Editoriale Valtortiano, Isola del Liri FR 2013, p. 190).

On April 6, 1949 she confides to Mother Teresa Maria: «[...] the state of F. M. who is under investigation by the H.O. [Holy Office] since three years now because of M. Gabriella and Dora Barsottelli of Pieve di Camaiore directed by him against the counsel of God... (I had always prayed that F.M. would never appear as part of my writings, because I knew his dubious situation at the H.O. and the Congregation of Rites, but, as always, he did the opposite of what I was saying to do and F. M. always placed himself on the first line, not sparing me accusations of injustice and ingratitude, etc, etc, towards the “good (?) Father”...)». (Ibid. p. 193).

Some time passed and on November 16, 1949 in a letter as - the answer to a previous one but never sent, nevertheless, very hard, she writes to Father Migliorini: «Do you remember the “voice” of Dora from Pieve di Camaiore from which Jesus, my cousin and I urged you to stay away from, for not having harm as you had, totally impure that her husband returned, and all... supernatural ended in a very natural pregnancy... No Voice with a capital letter told you to act as you did in your last two letters. It was a very different voice. I know things. I know things in their true truth». (MARIA VALTORTA, *Lettere a Padre Migliorini*, Centro Editoriale Valtortiano, Isola del Liri FR 2011, p. 185).

Even Marta Diciotti sums up in her printed memoirs at a certain point: «I recall a certain Dora from Pieve di Camaiore, who said to have visions of angels... of archangels... [...] She was a married woman, [...] we only knew her by sight, through the bedroom door-window, passing on the sidewalk several times. She had tried to get in here to Maria, who had never wanted to receive her, [...] because she said she did not like her eyes and her glances, they were repulsive. [...] Pievano from Pieve di Camaiore did not want her around anymore, I do not know why; he did not want anything to do with her... so it seems to me that perhaps Eroma (to whom Dora have addressed) proposed her to contact Father Migliorini. [...] The Archbishop would have asked this woman for a certificate released by a psychiatrist... I do not know... by a specialist in nervous diseases... And it also seems to me that this person, addressing the professor who examined her, she ought to have been careful not to let him know that Archbishop’s request and instead indicated the purpose of the certificate requested in the need of it to take on the task of looking after children, thus putting the examiner in the wrong direction. Regarding this, which was reported to her, Maria immediately said: “Here, she lied. She lied to the Bishop and lied to the professor who examined her. That certificate



Asking God for the Public Legitimacy of Maria Valtorta’s virtues:

O God,
endless and eternal Mercy,
who in Maria Valtorta,
your humble creature,
you have manifested
the wonders of your love.
Exalt this daughter of Yours
who accepted to join
your Son’s Passion till her
complete consumption
in a bed of pain.

O Lord,
of inexhaustible goodness,
may the example
of your handmaid’s life,
her heroic testimony,
her perseverance,
even offering her whole life
to convert the hearts
of sinners to light up
the love of the tepid,
surge charity in everyone.

O Lord,
who united to Christ,
the Man-God,
that crucified bride,
Maria Valtorta,
may the holy Church
recognize her virtues
and her mission,
and offer it to all the faithful
as a model to imitate,
and to seek intercession
through her within You.
Through Christ our Lord.

Amen

has no value at all. Meanwhile, there is something immediately wrong with this lie. And therefore, if we are dealing with supernatural matters, we must be very careful”.

And to Father Migliorini, who saw intent to take care of that woman, she said: “Be careful, Father, because if it’s so easy to lie in this thing, it can be easy to lie in another. I do not know, see for yourself. Talk to someone, perhaps, ask for advice even for everything that may be necessary...”.

[...] That Maria was somehow jealous that Father was interested in other people in particular directions is a hypothesis which for me is simply ridiculous, as well as unintelligent. Nevertheless, I believe that she certainly saw with pain and apprehension the probability of danger, consequences to Father’s imprudence, that confused his inner, luminous world of pure truth with the eventual foul dominating darkness in the ambiguous soul of one who, instead of God, would give herself to Satan».

(ALBO CENTONI, *Una vita con Maria Valtorta*, Centro Editoriale Valtortiano, Isola del Liri FR 1987, pp. 248-249).

A critical note on Father Migliorini will be a very severe one. On October 31, 1946 Jesus says: «You a Father for Maria? No. You were. Soon after, very soon, Satan swindled your paternity and altered it. He changed it from spiritual into material you became good only at earthly things. Then, with Satan tightening his cords around you, you also stopped being paternal even to the creature’s flesh and man aged to become just sour, harsh, and biting. You a Director? No. I had to rectify the rudder and sail of this poor soul because your conduct was a north wind changing its course and causing it to crash into the rocks of certain forms of knowledge and disappointments which I wanted to spare her so as not to occasion scandal for this child who is the little John, this child who had a steadfast faith that every Priest was another Christ». (MARIA VALTORTA, *The Notebooks 1945-1950*, op. cit. p. 400).

Now we can get a complete picture of the tragedy – because this is – that which develops in this fact. Dora Barsottelli was married and her husband was on the front line. By divine inscrutable choice she receives the gift of inner locutions in order to help poor people, the simplest ones; the ones that could not have read nor understood the high gift received by Maria Valtorta. Mrs. Dora comes in contact with Father Romualdo Migliorini, who has been the spiritual director to Maria Valtorta for several years, and becomes his spiritual daughter. In other words, she, Dora, is spiritually guided by father Migliorini. The messages that come to Dora at the beginning are truly from God. Then there is temptation as usual. And in this case, it is double.

The first is that of appropriating in some way the gift received until the true voice is silenced and letting the falseness of the enemy freely act. This can happen because it seems more pleasant, appealing and capable of giving concrete and rational solutions.

The second is the temptation to the vanity of feeling important and being able to decide the life of others (often there is also a third temptation, that of money, but in this case, it seems not to have been there). Little by little, those that were the inner locutions became a spirit that speaks and then moves from Catholic mysticism to spiritualism. Maria Valtorta has hard words simply because she understands the passage. All that at the beginning was a fact that not only convinced her, becomes real repulsion. We all must understand each other well; St. Ignatius of Loyola in the discernment of the spirits within his text «*Spiritual Exercises*» predicted such:

[332] *It is proper to the evil angel, who forms himself under the appearance of an angel of light, to enter at one with the devout soul and go out with himself: that is to say, to bring good and holy thoughts, conformable to such just soul, and then little by little he aims at coming out drawing the soul to his covert deceits and perverse intentions.*

This is what happened to Dora Barsottelli and Maria Valtorta understood it perfectly. On the contrary, indeed even his cousin Giuseppe Belfanti, a former spiritualist, but anyways accustomed to that world, had comprehended it and reported it to her. Both so differently Dora Barsottelli as well as Father Migliorini naively fell for it.

Why? She probably for the vanity of feeling important and he with the hope of being able to better help the aching people, but disobeying the Lord. Did neither one notice the deception? Probably not. It remains, however, that they are deceived and the great good that had to be done is no longer realized.

How to say it: Father Migliorini makes a popular choice against the more spiritual, intellectual and world-wide one of Maria Valtorta. For them it is the simplest, most immediate and satisfying way, but it was not the one of the Lord. Father Migliorini particularly felt the anguish of the people in the war and post-war era, and as Mrs. Dora seemed to more easily satisfy the taste of the distressed people, made a choice of the immediate moment, the most rewarding, but ultimately catastrophic for him and for those around him.

Father Migliorini, without discernment, took for granted everything that came from Mrs. Dora and discarded the writings of Maria Valtorta. He chose the simplicity of Barsottelli because, probably, he himself was more at ease with the simple and personal messages from her, than with all the well-articulated and detailed depictions of Maria Valtorta. The seriousness of the messages laid down had to create even more problems against the slight theological and spiritual complication with which they were given.

Since 1943, despite the laments and prohibitions repeatedly received from Heaven and Maria Valtorta, he had continued to spread the Valtorta writings that he himself typed, labouriously and without stopping, day and night, transferring them from italic script and by hand - written by Maria Valtorta. Having the same good intent probably brought, or sent, people to Barsottelli, as if it were the Oracle of Delphi, and from her he received those messages that at least he believed, consoled the people. All this, however, created a lot of clamor in the Diocese of Lucca. In January-February, 1946 the Catholic authorities decided to intervene. Among the increasingly dissemination of Maria Valtorta's depictions and Dora Barsottelli's multiplying consultations, Bishop Torrini's patience meets his fulfillment. The fear of attacks by enemies of the Church and the accusation of fanaticism did the rest. Against him, the superiors of the Servants of Mary from whom Father Migliorini depends on, have stepped in. So around March 20, 1946, Father Migliorini, after an interview that must have been brief, he is transferred to Rome with the absolute prohibition of returning to Viareggio.

The quotes made above tell us the events of those months and what was happening in Viareggio and surroundings. To understand we must remember that for Maria Valtorta spiritualism is explained by some form of demonism. The demonological hypothesis explains all these events and exaltations. However, it is noted that Barsottelli is put back on track by her husband who, back from the war, puts her pregnant by making sure she no longer has time to distract herself. And indeed, after these events, Dora Barsottelli simply disappears and returns to the shadows.

Father Migliorini will continue serious misunderstandings with Maria Valtorta, he will never return to Viareggio and, in fact, will no longer have any part with Valtortiani writings. He will try to help by leaving, Father Berti, his brother of the Servants of Mary, to continue his work at least for the Valtorta writings.

Maria Valtorta will pay dearly for Father Migliorini's attitude, losing her spiritual guidance, on the contrary, she experienced a burning disappointment on his part, feeling betrayed in every way even to further damage the written Work. From now on, beyond a pure and superficial, juridical respect, she will remain alone and with the only real help that is in the spiritual friendship of Mother Teresa Maria, barefooted Carmelite of the monastery of Camaiore (Lucca).

The astonishment remains: how was it possible that a holy priest of great pastoral experience as Father Migliorini had fallen into such a shoddy trap?

In **MARIA VALTORTA** **FOUNDATION** site is available a full documentation of stored conference videos:

[link at Conference 2018](#)



June 2018 Conference on chapter 197 of *The Gospel as it was revealed to me* from Maria Valtorta, titled: "In the Temple with Joseph of Arimathea at the Hour of Incense".



July 2018 Conference on chapter 198 of *The Gospel as it was revealed to me* from Maria Valtorta, titled: "Jesus Meets His Mother at Bethany. Little Jabez Becomes Marjiam".



August 2018 Conference on chapter 199 of *The Gospel as it was revealed to me* from Maria Valtorta, titled: "A Visit to the Lepers of Siloan and Ben Hinnon. The Power of Mary's Intercession".

How was it possible that he did not see the extraordinary differences between the poor and simple phrases of Dora Barsottelli, however veined with prophecies (but more or less realized...), and the incredible and monumental historical and spiritual construction, etc., written by Maria Valtorta? And with one addition: of the latter he knew everything, «life, death and miracles». He knew her pains, her labors and her family and social misunderstandings. Perhaps didn't he not touch with his hands the extraordinary beauty as he spent hours and hours transposing with the typewriter the texts written by her with the fountain pen and sitting badly in bed, in the midst of suffering of all kinds? How was this blindness possible?

Of course, only hypothesis on the deep-rooted considerations can be elaborated. Perhaps the pleasure of being a mediator of personal messages to multiple individuals has ended up seducing him and losing the sense of what was happening around him. And so, he did not even notice the deep pain caused to Maria Valtorta. By losing him, she lost a spiritual father, a friend, a confidant, a counselor, a close collaborator, a support, a protector.

But here is another problem that every time we talk about her, Maria Valtorta, comes out as a «stone guest»: spiritualism! If we superficially read the events there is nothing more distant from the ideas of Father Migliorini than spiritualism. I believe it's true. However, the same thing can not be said of his Servite environment. The first time that Father Corrado Berti, successor to Father Migliorini with interest towards the Valtortian writings, when he meets Maria Valtorta the first speech that really concerns him is the fact that in Sant Andrew, the Parish managed by the Servites and their local convent, everyone thinks that Maria Valtorta is a spiritualist!

Shortly after, she exposes to Mother Teresa Maria the «voice» according to which in the Parish, among the Servants of Mary, spiritual séances occurs. Father Berti himself, who came from *Marianum* University of Rome, will send for radiostesists (who are not spiritualists, but have a certain sensitivity towards the paranormal, at least for those who invite them), to verify the sanctity of Maria Valtorta (!). Later Prof. Pende will arrive, who is «specialized» also in spiritualism and last but not least, (yet with Maria Valtorta no longer in life), it will be given to Prof. Luciano Raffaele, secretary of the Society of Italian Parapsychology, the honor of writing a large preface to the second edition of *The Poem of the Man-God*. Among other things, this Professor had access to all the sources then existing to enable him to write the life of Maria Valtorta, however, never realized. To my knowledge nobody else has been given this honor.

The environment, the scent of the situation, was full of otherwise accepted spiritualism (Maria Valtorta apart from that will consider it diabolic and will always refused it indignantly). Is it possible that Father Migliorini was influenced by this perfume until he lowered his guard against certain typically spiritualist manifestations of Dora Barsottelli? Not that he was or had spiritual sympathies, but did only his intellectual and spiritual defense push him in this respect as well?

This is certainly possible also because he did not have enough cultural preparation to be immunized. Vice versa for Father Berti. That he had a certain opening to the paranormal seemed indubitable at least. Was it possible then a certain spiritualist influence on Father Migliorini? We can not go any further than a «maybe»!

We must rightly reserve the rest to the Good God.

don Ernesto Zucchini

A free Maria Valtorta Foundation's Newsletter is available by filling your information, clicking here: http://www.fondazionemariavaltorta.it/it/multimedia_newsletter.php

The MARIA VALTORTA FOUNDATION
wishes to inform you that:

Saturday October. 20, 2018

The 2nd Valtorta International
Conference



will be held at Congress Hall
of Hotel Residence Esplanade
in Viareggio (Italy)

For information on the
schedule please contact:
valtorta120@mail.com

Guests speakers:

- Dr. Liberato De Caro
- Mrs. Annamaria Della Terza (Switzerland)
- Mr. Dawid Kownacki (Poland)
- Prof. Fernando La Greca
- Eng. Prof. Emilio Matriccioni
- Mr. Elvis Milotic (Croatia)
- Dr. Alberto Pucci
- Prof. Father Ernesto Zucchini



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