



**Father Romualdo M. Migliorini**, Order of Servants of Maria, in 1942 became the spiritual director of the mystic Maria Valtorta until his removal and transfer from Viareggio to Rome, in 1946. Died July 10, 1953.

**2° GIORNATA con Maria Valtorta**  
mistica viareggina  
Sabato 1 Settembre 2018

**Villa Borbone - viale dei Tigli, Viareggio**

*"...che, non dicono, non si può diventare né essere mariano. Ma faccio si può diventare, se ci vuole. E poi per giorni e mesi, per ora, si riesce a migliorare le cose senza fare male..."*  
*(Autobiografia - 23 marzo 1942)*

**Programma giornata** (ingresso libero)

Mattina:  
- ore 10:00 Cenacle con predica guidata alla messa - ore 14:30 Cenacle con predica guidata alla messa  
dell'ordine dei Servi di Maria Valtorta

- ore 11:00 Celebrazione della Santa Messa

- ore 12:00 Apertura delle Librerie Valtortiane

- ore 13:00 Preziosa "Via del m" - angolo spazi dedicati dal punto di Villa Borbone

- ore 16:00 Conferenza del prof. Enrico Zocchi

- ore 17:00 Concerto della Fratellanza Maria Valtorta

- ore 19:00 Recita del Santo Rosario

- ore 21:00 "Il regalo di un giorno" film sulla vita della mistica Santa Veronica Codignola

Più informazioni e numero: [www.fondazionemariavaltorta.it](http://www.fondazionemariavaltorta.it) - email: [servizi@fondazionemariavaltorta.it](mailto:servizi@fondazionemariavaltorta.it) - tel: +39 0585 200000 - fax: +39 0585 200001

We wish to remind everyone of the appointment of the **2<sup>nd</sup> Day with Maria Valtorta** scheduled for Saturday, Sept. 1, 2018 in the splendid structure of **Villa Borbone**, located in viale dei Tigli in Viareggio. This year, is dedicated in particular to the Cenacles of Prayer Valtortiani that they are established and are undergoing formation in many Italian cities. For further information:

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# Maria Valtorta Newsletter

Edited by Fondazione Maria Valtorta – AUGUST 1, 2018 – Newsletter N° 51

## PROBLEMS OF THE PRESENT TIME

### Father Migliorini, Maria Valtorta and Dora Barsottelli – part 1

Very little we know about Dora Barsottelli, but the little we know touches in a dramatic way either Maria Valtorta and Father Migliorini. The fracture between Maria Valtorta and Father Migliorini, the definitive and irrevocable moving of him to Rome, the spiritual solitude of her; the rise and disappearance of Dora Barsottelli, are the happenings of our history. In that year 1946, finally freed from war, but full of perils and poverty, there takes place a real, truly human tragedy, that will hardly strike Maria Valtorta and her inner circle.

First of all I obviously feel indispensable to summarize all facts given by Maria Valtorta's writings. A note from the administration of *The Notebooks 1945-1950, tells who Dora Barsottelli was*:

*«This refers to Dora Barsottelli, from Camaiore, Tuscany, who said she was favored by manifestations concerning whose origins yet, Maria Valtorta arbored apprehension and doubt, as we shall see in the course of the present volume and as can be noted in other writings separate from the Notebooks. They both knew about each other because of Father Migliorini, spiritual director of Maria Valtorta was also Barsottelli's care taker's case».*

(MARIA VALTORTA, *The Notebooks 1945-1950*, Centro Editoriale Valtortiano, Isola del Liri FR 2002).

It's about a footnote of a dictation in which Jesus answers a number of questions that Maria Valtorta asks about Dora Barsottelli.

The excerpt is dated *«December 19, 1945. 11:30 p.m»*. He, Jesus, explains to Our Writer that Dora Barsottelli is a seer with a particular characteristic: *«Dora is destined to bring God to be loved by simple folk who are not even able to say the Our Father and are ignorant of the most elementary notions concerning religion»*. Whereas Maria Valtorta have: *«received the mission to become a worldwide voice [...] for all hearts, all intelligences and all souls [...] I made you a complete "voice", a giant-you that are a pygmy»*. Dora instead is a small light: *«as on a moonless night the stars light up in greater numbers and even the smallest ones are visible and all of them serve to provide a minimum of light to guide night travellers, in the society of Catholics, who lack greater lights»*.

Upcoming Appointments  
with the FOUNDATION  
MARIA VALTORTA:



Don't forget the appointment on air **Friday August 3, 2018** with radio broadcasting Maria Valtorta Person and Opera from radio wave **Radio Maria** starting at **12,30**.



Wednesday August 8, 2018  
8.30 pm – Holy Mass  
9.00 pm – Conference

At the Parish of Sant'Andrea Ap. in via Paolina Bonaparte in Viareggio (LU), the Holy Mass will be celebrated to pray to the Lord that the Catholic Church may soon recognize the virtues and works of Maria Valtorta. Following a conference Valtortiana to be held by Father Ernesto Zucchini President of the Foundation, to disclose and make known the mystic of Viareggio and her writings that constitute her marvelous Opera. The conference theme will be on chapter 199 of *The Gospel as revealed to me* entitled: "A Visit to the Lepers of Siloam and Ben Hinnom. The power of Mary's intercession", the people present can intervene with comments and questions. Those residing in Viareggio and in the surrounding areas, are invited to participate in this event which takes place every month of the year around the 12<sup>th</sup> day of the month (date of Maria Valtorta's death – Thursday Oct. 12, 1961 in Viareggio).

*«And the devil will do everything possible to make it happen. I therefore ask you to provide a great deal of assistance to your sister in this mission, who, because of her very ignorance and also because she is less prepared than you [...] it would be necessary for Dora to be nourished very frequently with the Eucharistic Bread. If Satan does not want this, I do. Confession, too, will help her. But only because it will give her peace in the scruples which the Enemy will infuse into her heart. It can thus be less frequent. But let the Eucharist be her strength».*

*«Will Dora remain in the current state? [...] souls are never static. They oscillate from the depths to the heights and vice versa. They sometimes plunge. When pride or deceit or lust enter, they drive Me away from the soul. Or they shoot towards Heaven when they immolate themselves according to my example. [...] Dora is at a level which is very susceptible of change. She could be perfected. She could be ruined. Pray a lot».*

*«Dora is not like you! Poor Dora! She is the most innocuous being on earth».*

*«The two of you have different missions tending towards a single aim».*

*«It would be harmful for you to know one another because both you and she have dealings with a rationalistic world. Do you know what the world would say? "See how they exalt each other! Things from the middle ages!" And they would call to mind the Patarinis and their likes, and the Piagnonis and their likes, until finishing with the great names in psychiatry... Forget about it!».*

*«Why does the devil torture her in this way? [...] She is tortured materially because he could not torture her as he tortures you, with a more refined psyche».*

(MARIA VALTORTA, *The Notebooks 1945-1950*, op. cit.).

On January 9, 1946 Maria Valtorta asks Jesus the difference between Dora Barsottelli and Antonio Raffaelli, (probably harshly harassed by the devil, and in different circumstances mentally free and clear headed, son of Maria Raffaelli to whom Jesus grants a dictation on December 26, 1945) and Jesus answers explaining:

*«Dora is oppressed because Satan would like to terrorize her, separate her from Me, and use her against Me. But she, for the time being, is good. She loves Me in spite of the fact that this love is bringing her afflictions. [...] Ant.[onio], who could be in the same condition of double use, lacks the desire to belong to the good Force. And that is because he lacks love for Me. The other thus uses him as he pleases. In the moments of possession he hates Me completely. In the pauses, if he does not accuse Me, he is totally indifferent. In the better moments, the rarest ones, he makes an effort in regard to Goodness, because of his soul's remembrances. A very sad situation!».* (MARIA VALTORTA, *The Notebooks 1945-1950*, op. cit.).

Even Maria Valtorta's cousin, Giuseppe Belfanti (ex-spiritualist returned to Catholicism) who also knows Dora Barsottelli, writes her a letter that Maria Valtorta remarks this way on January 11, 1946:

*«I have received a letter from my cousin. Very clear. Unaware as he is of the Master's dictations, he uses almost the same words to exhort us not to abandon ourselves quite blindly to the Dora case, which is very "mixed". [...]»*

«And a continuous whizzing of voices saying: “Be careful! For your own sake and Father’s, be careful!”». I confess to you that I was happy to see you leave for one reason alone: what Giuseppe is saying from so far away. I mean that this would serve to get you out of this mess...».

Maria Valtorta refers to Father Migliorini with her heartfelt love this:

«Do you know that on certain nights I have had to win real battles so as not to have you called in order to scream: “Leave everything! Leave everything! Don’t destroy yourself!”?».

And she has to reveal him that she and her cousin from Reggio Calabria, both perceived the same thing:

«Perhaps He, Jesus wants the woman be helped with prayers so as not to fall into the power of the “other.” I don’t know. I only know that I don’t feel this case clearly, I feel repugnance, I felt it mixed with falsehoods since the beginning. I think the woman is unaware of being a prey of the Deceit as well.

[...] as does Giuseppe, who from so far away perceives things the same way I do, and the other soul I questioned: “Be careful! Be careful! Put yourself in a waiting position, a position of vigilance. Observe from a distance. Time will provide light—that is, if God does not do so first”.

[...] Jesus has already indicated that you should not waste time and mental vigor on anything but what has been in your hands for almost three years, and I feel I must tell you that I have the lucid, distinct impression that either St. Peter’s admonition [...]. But don’t you understand that even if he does not possess her forever, it suffices for him to have her just enough to make you appear to be “unable to distinguish between Truth and Lies” so that they will laugh at you in the Curias ecc. ecc.? But don’t you understand that, as a result, this would bring harm to my case?».

(MARIA VALTORTA, *The Notebooks 1945-1950*, op. cit.).

She writes to Mother Teresa Maria on February 7, 1946:

«Among the other people consulted by M[other] Gabriella, before initiating the paperwork to superiors to obtain pity for the illegitimate, it’s the Dora Barsottelli’s case from Pieve di Camaiore whom is said “inspired”, and that M[other] Gabriella claims this woman told her: “Go to your native country as so wants God”. In the dictations I received, nothing was mentioned but to protect the living orphans because dearest to the Lord. The dictations are always visible».

(MARIA VALTORTA, *Lettere a Madre Teresa Maria* vol. 1, Centro Editoriale Valtortiano, Isola del Liri FR 2012, p. 63).

On February 14, 1946 Maria Valtorta explains that:

«And if the Bishop did not hesitate to send Dora to the doctors to discredit her; I think it is justifiable to be explicit with my spiritual director to add a scientific note—by a believer, though—as support for the statements—all of them in spiritual and emotional terms—provided by my other witnesses on my case».

(MARIA VALTORTA, *The Notebooks 1945-1950*, op. cit.).

On February 20, 1946 her guardian Angel Azariah appeared and said:

«Tell this to the Father. He must tell Dora not to repeat ever again and for any reason, a subterfuge like the one she recently resorted to. She should let poor unfortunates do such things and be sincere if she wants to receive the Truth. Our Most Holy Lord Jesus was offended to the utmost by this malice and this disobedience to the Bishop, the head of the Diocese. If Dora knows that, by her own spontaneous will, she is not doing anything wrong, why is she afraid of clarification? The Bishop was within his rights in making sure, and she was obliged to obey. Why not obey in simplicity, without seeking adornments and embellishments to conceal what is essential, using deceit?

There was no need to say a lot: “‘Let me be visited because I need this’ would have been enough, and she would have received a better certification in both human and supernatural terms and, above all, would not have offended the Lord with deceit and malice». (MARIA VALTORTA, *The Notebooks 1945-1950*, op. cit.).



## PRAYER

Asking God for the Public Legitimacy of Maria Valtorta's virtues:

O God,  
endless and eternal Mercy,  
who in Maria Valtorta,  
your humble creature,  
you have manifested  
the wonders of your love.  
Exalt this daughter of Yours  
who accepted to join  
your Son's Passion till her  
complete consumption  
in a bed of pain.

O Lord,  
of inexhaustible goodness,  
may the example  
of your handmaid's life,  
her heroic testimony,  
her perseverance,  
even offering her whole life  
to convert the hearts  
of sinners to light up  
the love of the tepid,  
surge charity in everyone.

O Lord,  
who united to Christ,  
the Man-God,  
that crucified bride,  
Maria Valtorta,  
may the holy Church  
recognize her virtues  
and her mission,  
and offer it to all the faithful  
as a model to imitate,  
and to seek intercession  
through her within You.  
Through Christ our Lord.

Amen

On the same date at 9 o'clock a.m. also the archangel Raphael warns not to pass any written notes to Dora:

«*This vision is for you, entirely for you. It should not be communicated to Dora because this is the will of the Lord. She must be unaware of what you see. If she so deserves, she shall see. But she must not have cross-stitch canvases with designs so as to weave over them with her own thread. To each his own*». As regards me, she will never receive anything, and, God willing, may there never be anyone who provides it, more or less knowingly contravening God's prudence and order».  
(MARIA VALTORTA, *The Notebooks 1945-1950*, op. cit.).

Mother Teresa Maria writes again in March 10, 1946 also on Dora:

«*Father Mariano, on Friday, asked me a direct question if I was the spokesperson. Indeed he said: "You who are the spokesperson and you haven't any idea precisely why F. Migliorini went to Rome?". I don't know. Maybe he went for me as to reply for the carelessness to have spread the dictations without any approval, disobeying God; as for M. Gabriella; or Dora Barsottelli, of the unfortunate encounter with him. Here too, how I pleaded Him not to meddle! Even my cousin from Calabria warned him about Dora's mediumistic phenomena. But useless! He appeared fascinated by her! He arrived to the point of lying to defend her and, what made me feel bad, is that he answered impolitely to the Lord because in a dictation, the latest as a guide for the Father regarding Dora, He said: "How many words! He only has to tell me yes or no without lots of stories Here he talks and talks without concluding anything!", to which I answered: "The Lord does not say a word more than what is necessary. It is that you want them differently; of praise, of an acceptance. God cannot give them". I suffered much pain seeing that Satan bounds your liberty until you feel restless towards Jesus....*

*Who says that Mons. Bishop didn't write to Rome to put a halt to those that he calls "exaltations"? My supernatural occurrences are so quite that would come to pass unnoticed if we were obedient to the Lord who since May '43 is saying: "After the death of the spokesperson – it will be disclosed all this". But it was not obeyed. I alone obeyed. The other people spread the dictations as birdseeds for chickens, by often picking out pages less indicated, tampering, whittling, spoiling them. If there were respect and obedience, our Ordinary would have ignored me indeed. But Dora is fussy. Like a sorceress they go, from a sibyl who exposes herself on market fair days, and there is entertainment there, bliss and demonic harassment, a cult-Dora is being done. And the Bishop regrets that in his diocese there are certain things. And he may have done so».*

(MARIA VALTORTA, *Lettere a Madre Teresa Maria* vol. 1, op. cit. pp. 76-77).

March 15, 1946 Maria Valtorta is writing again to her intimate confidant Mother Teresa Maria:

«*About Dora! But, do you know that she has come here twice to seek the Father? I did not see her. She spoke to Marta and said the last time, that is Monday:*

*"The angel told me that the Father is not here and that he is in Rome. He also told me to obey to Pievano and bring the letter from Pievano to F. Migliorini. Both the angel and and Pievano (F. Umberto Picconcelli) said to leave the letter to Maria (me)". I would like to know if it is true on what was said by Pievano. And Dora added: "since the angel speaks to me and it's thirty-three days now, I am wandering why at this point he speaks of Maria (me, Valtorta). And now he is telling me: "Leave the letter from Pievano to Maria, because the moment that F. Migliorini arrives, before going to the Convent, stops at Maria's, even if it's in the deep of the night".*

*We'll see! Who's talking? The angel of God because he knows from God, or the angel of Satan who is cunning, knows more about than is supposed to of us? (MARIA VALTORTA, Lettere a Madre Teresa Maria vol. 1, op. cit. pp. 83-84).*

In March 25, 1946 Maria Valtorta writes to Father Migliorini telling him about Mrs. Dora Barsottelli too:

*«This morning Dora came. It was very early. She was sent by Pievano with a letter for me. He told her: "if there is a truck go with that. If not go on foot". Nice fun to make others spending money, especially those we have little, and make a poor woman who is not a colossus working hard. The child of Mencarini called Marta saying that there was Dora with a letter for me. I, who just yesterday I had reiterated the obedience of not taking care of it, if only with prayer, I told Marta: "With grace tell her that it is useless to bring nothing or come, because of obedience I do not have to receive (from anybody) neither letters nor people". And Marta said it. Dora replied: "I had also told this to Pievano. But he wanted it that way. After all I am happier like this". He seemed very sad...».*

(MARIA VALTORTA, Lettere a Padre Migliorini, Centro Editoriale Valtortiano, Isola del Liri FR 2011, p. 99).

In April 11, 1946, when Father Migliorini is finally in Rome (March 20, 1946) Maria Valtorta writes to him complaining about his lack of prudence towards many:

*«If you had kept Federici's letters, including the responses to my questions on Dora, you would have had incontestable documents. But you destroyed the evidence, you have closed yourself into a shell, believing yourself safe... But you do not know that others act while the naïve sleep? No. Neither Federici nor you have ever done what I have said on this matter, and now you make me suffer and die cooperating to the intent of Evil to cut off the work that God made me do and destroy it». (MARIA VALTORTA, Lettere a Padre Migliorini, op. cit., p. 107).*

In the same long letter he writes what they reported about Dora's behavior:

*«It's serious, it's not a joke. It's not like the... conversations that take place in Dora's house in which anyone can talk to whomever so far is still an "X"». (MARIA VALTORTA, Lettere a Padre Migliorini, op. cit., p. 109).*

The same long letter she insists on the behavior of Dora and Father Migliorini:

*«And with pain I ascertain that you have hidden realty from me by saying that at Dora's my name is not mentioned in the presence of everyone. The voice, oh! With a small "v" because it is not part accordant to God's, it tells Tizio and Cauius who I am, where I live, and what I do, etc. etc. This should make you understand that the Adversary says these things to make me a fake altar with which to seduce me by pride or ruin me with the Superior Ecclesiastical Authorities. [...] You have to convince yourself that I do not go, I do not see, I do not speak with anyone. But there is He who makes me see and understand many things! And if not to torture me completely He veils some details to soften the crudity, I always know enough... Remember the tears that fell in spite of every effort when you spoke to me of Dora... It is from December 5 that I cry for this too». (MARIA VALTORTA, Lettere a Padre Migliorini, op. cit., pp. 112-113).*

In April 17, 1946, she writes to Mother Teresa Maria:

*«Meanwhile, I learned that... the talkative being, through the famed Dora says that F[ather] M[igliorini] is in*

punishment, because he has done bad things and can not receive nor write anything without being controlled and censored. It should not be said that it is the devil? It has revealed to me, incensed me, etc., etc., doing the will opposed to God's, as far as F[ather] M[igliorini] it denudes and disqualifies secret things, aggravating reality. Excuse me if I am interrupting the silence of the Passion. But I feel it is good to do so». (MARIA VALTORTA, *Lettere a Madre Teresa Maria* vol. 1, op. cit. p. 100).

In April 18 still in 1946, it is she the sister of the parish priest of Maria Valtorta who explains:

«Shortly before Miss Rocchiccioli, the sister of my pastor, who had come to wish me well, had left. After speaking about one thing or another, she happened to mention Dora Barsotelli... describing her in terms of the opinion held by many and repeating her assertions that when her husband came, he would be told that she was not sick, but hysterical (so it seemed to me, more or less...) and that was because she had fallen in love with the local priest (?). Wonderful!... That was all we needed!».

(MARIA VALTORTA, *The Notebooks 1945-1950*, op. cit.).

A few days later, April 20, 1946, Maria Valtorta writes to Father Migliorini:

«About Dora I believed that it was good to keep you up-to-date even for what comes out of her mouth that effects you Reverend Father; also, because it became a true public scandal for the parties pros and cons the woman. But I also point on this and I will be silent. That day Eroma came in my house to say that the loquacious "voice" at the Pieve, in the presence of all the Mencarini and other people, had spoken of me to the point of sending greetings to me giving them directions where I live etc, etc... I prefer the truth, that sooner or later it comes to the surface, to the untold things... that I sense the same». (MARIA VALTORTA, *Lettere a Padre Migliorini*, op. cit. p. 135).

In May 9, 1946 she writes to Mother Teresa Maria:

«I wrote, rewrote, begged the F. but it was useless. Read the letters, combine them with what has already been read and see how he uses.... It is natural to know that F. M. [Father Migliorini's] M. G. [Mother Gabriella's] fact is connected to the super-natural etc., etc; it ended up a real market babbling! The first to do so were the two named! Also, Dora B. [Barsottelli] was a puppet moved by F. Picconcelli, who wanted to send her to me as an intruder, not succeeding, he wanted to come himself, not succeeding, here he is, the servant of the inquisitors (spy) sending to me (I do not think to error in saying it) the Dominican of Pieve and on top of everything he throws fire and flames on the files. [...] I am telling you that as far as the supernatural mixed with P.M. and M.G. observing that there is also a lot of Dora who specified: "In the name of God I came to tell you to go to Narni" this, two months ahead of my dictation. So, it is unfair to put everything on me. And this F. Picconcelli knows so much that warned her against the temptations...».

(MARIA VALTORTA, *Lettere a Madre Teresa Maria* vol. 1, op. cit. pp. 111-112).

The MARIA VALTORTA FOUNDATION

is pleased to present

Friday August 10, 2018

Time – 8:00 p.m.



Fourth episode will be transmitted:

**« MARIA VALTORTA »**

Life, writings

A gift for humanity

Conducted by

Father Ernesto Zucchini

the frequency of **Maria Vision**

We wish to remind you that

**Maria Vision** Italia

is visible on Digital terrestrial in:

Lombardia **687**; Lazio **670**

Marche e Umbria **602**

Sicily (Trapani) **662**

Or live on Streaming:

[www.myloreto.tv/diretta](http://www.myloreto.tv/diretta)

repeat will be broadcast

Friday, August 24, at 8:00 p.m.

The MARIA VALTORTA FOUNDATION  
informs that:

**Saturday Oct. 20, 2018**

at Congress Hall of Hotel  
Residence Esplanade in Viareggio  
The 2<sup>th</sup> International Conference  
Valtortiano will be held

**LA FONDAZIONE MARIA VALTORTA ORGANIZZA:  
SABATO 20 OTTOBRE 2018**

**SECONDO CONVEGNO  
INTERNAZIONALE**  
10° CONVEGNO VALTORTIANO NAZIONALE  
di STUDI RICERCHE ED ESPERIENZE SULLA MISTICA DI VIAREGGIO

**MARIA VALTORTA**  
LA PERSONA E L'OPERA

Indirizzi:  
ore 9:00 - Santo Rosario Meditato  
Prof. Giacomo Cicali  
Dott. Liberozzi De Carlo  
Sig. e Annamaria Della Torre (modera):  
Sig. Enzo Cicali  
Prof. Giacomo Cicali  
Prof. Liberozzi De Carlo  
Sig. Enzo Cicali (modera)  
Sig. Elvira Minello (modera)  
Prof. Ernesto Zucchini  
presso la Sala Congressi  
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**M** La prima del mondo dedicata a lei  
**FONDAZIONE  
MARIA  
VALTORTA**

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(To be continued)

Father Ernesto Zucchini

A free Maria Valtorta Foundation's Newsletter is available  
by filling your information, clicking down below:  
[http://www.fondazionemariavaltorta.it/it/multimedia\\_newsletter.php](http://www.fondazionemariavaltorta.it/it/multimedia_newsletter.php)